

SMART SPRING STYLES in FOOTWEAR



By ELEDA LEDNEM.

ANY women have many minds, and though they may have diverse opinions about the style of shoe, or the material of it is made, all agree that they want a comfortable shoe. This season never before, the shoes come the wished for qualities of comfort and durability with those of style. Footwear has been brought to such a point that it is not unusual to see a woman gazing at an attractive window display of shoes with as much admiration as is often seen when a work of art is displayed.

American-made shoes have a large sale in France, England and Germany.

The tendency of the style seems to be toward conservatism. Not so many novelties will be shown as heretofore. The heels will range from half-inch, which is extremely low and not adaptable for people with high arches, to the one and seven-eighths and two-inch heel. The shoes with the low heels will have the rounded box toes, while the higher grade of shoe will have the long vamp and medium narrow toe. The new heel is the Spanish Louis heel, which is a happy medium between the French and Cuban heel.

The high-button boot, for early spring will have fourteen buttons. Very few lace boots will be worn. Patent leather is always good for every occasion. The dull kid and the tan shoes will be greatly favored. Gray shoes in slate kid and suede will prevail as a novelty of the season.

There is always a demand for oxfords with the advent of warm weather. Button oxfords will be in style. Some of the oxfords will have the buck counters of Parisian style, and

the front of patent leather, or dull kid. To harmonize with the gown, the buck counters are in vogue. Nobby oxfords are featured in black or dull kid with white tops.

High white shoes in oxford and canvas, also white colonial and plain pumps, are shown in a great variety of styles. The pumps are gaily decorated with buckles, buckles for street wear are of sterling silver. Cut steel, fancy metal and enamel white buckles in imitation ivory are worn on white pumps. For evening wear there are jeweled buckles, and even the heels of the slippers are jeweled. Slippers of satin to match the gown have an edge of brilliant around the top. A fancy dancing slipper had an overlay of lace on the satin, green glimmering through to harmonize with the color worn.

Boudoir slippers are fascinating affairs of dairy colored ribbon, shirred to quitted sole and fastened with tiny rosebuds.

ROSEBUDS.

Silk stockings are no longer considered a luxury, but rather regarded as a necessity. These with lisle tops and soles are found to be the most practical. A clever woman will purchase her stockings a size larger than necessary and will find they will give better service.

Open-work stockings are shown in vivid colors to match the slippers or to be worn with black pumps. A new idea in hosiery is the accordion pleated ribbed hose. This is ribbed in black and white, or black with any contrasting shades.

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An oddity shown at an exclusive shop was a net stocking of silk cord that produced a mermaid effect when worn over a plain silk stocking of contrasting color.

New Modes for Misses & Children



PERHAPS little sister is far more clever than her big sister when it comes to selecting her wardrobe, for often season after season juvenile apparel does not vary in style. At any rate not to such an extent as it does for the grown-ups.

When a certain style has been found both practical and becoming, there is no hesitation about adopting it again with a few modifications. Special attention is given to the designing of youthful attire, so as to make the best of what are not always graceful lines.

It is no longer necessary to imitate mother's gown for little daughter, as a great variety of styles are originated with careful thought for juniors and little tots. The waist line is always a noticeable feature in children's dresses as the normal waist line is not becoming to the average child. This year the new coats and frocks are identified by the very long waist, which extends nearly to the knees and the broad Russian belts which cross the back or encircle the waist.

Another new feature is the combining of two contrasting colors. A smart touch is added by having the collars, cuffs and belts of a characterful contrast to the rest of the garment.

There is a strong indication for light weight serges. Possibly no coat answers as many purposes as a navy blue serge with detachable pique collars and cuffs.

Other materials much used are Bedford cords in all shades of red and tan, also sponge and novel effects in good size checks, stripes and fancy mixtures with plain color collars, cuffs and belts.

The coats are box and Norfolk in shape, with belts of red or black patent leather, white kid or of the same material as the coat piped in a contrasting shade with fancy buckles.

Norfolk styles are shown in dresses with kilted skirts. A cunning Norfolk middie dress had the skirt of black and white check, while the Norfolk was of red. The novelty collar was of the checked material rounded at the neck. The sleeves were three-quarters length, set in well below the shoulder. The same idea can be carried out with a khaki color skirt and a tan and white striped Norfolk jacket.

Skirts with panel back and front, skirts with kick pleats, skirts with tucks around the waist to form the fullness, kilted and box pleated skirts are the most popular styles for girls. It is safe to predict that the pleated skirt is the thing assured for youthful modes.

For play dresses gingham in pretty checks and plaids, piques, ratines, chambrays and repp as usual have the call. Little touches of style are introduced in the shape of yokes, surplises, panels, fancy collars, etc., of a different material.

Nothing is more charming than simplicity of cut and trimming in children's dresses.

The Russian blouse effects are very adaptable for young girls. The tailor suits for the young misses have a slightly raised waist line and are cut along the straight line effect. The coats average twenty-four inches in length and the skirts are about two and a third yards in width. A preference is given to a two-piece skirt with panel back and front and invisible pleats on the sides.

The new "Johnnie" coats which are loose and three-quarters in length, are exceptionally becoming to youthful figures. The fronts are rounded and most of these coats have fancy collars and cuffs and large buttons.

There are many adorable styles in

party dresses. One clever little model was a white voile over blue silk. The waist was embroidered in raised roses and punch work. Tiny tucks formed the yoke back and front. The elbow sleeves were set in below the shoulders. The extremely low waist had a wide soft girle of ribbon, which came only to each side of the panel in front and was finished with fluffy ribbon rosettes. To one side on the back was a jaunty bow with long ends. The skirt was pleated with fine pleats which gave the effect of accordion pleating, and above the wide hem were three one-inch tucks.

A quaint little dress was of pink crepe cut in one piece with kimono sleeves and fell straight from the shoulders to the knees where it was shirred into a wide hem. The deep pointed collar and cuffs were of hand-embroidered batiste edged with small pleatings of fine net.

Soft effects in hats are best for little girls. The shape is most important as only the simplest trimmings are used. A mushroom shape hat forms a pretty frame for a young face. Also poke bonnets in a modified form and Tam-o-Shanter crown hats trimmed with ribbon and small flowers are the most sought for in juvenile millinery.

A charming little hat was of white hemp in poke bonnet effect with a ruching of Nell rose ribbon with a picot edge around the rather high crown. In the center of large pleated rosette of the ribbon was a bouquet of moss roses placed on the left side.

The hats with Tam-o-Shanter crowns have soft frills of lace or ribbon for the brim drooping over the face. A rough black straw Tam-o-Shanter crown had accordion pleated ruffles of pale blue ribbon with a narrow black velvet edge, a flat tailored bow of ribbon was placed directly in front. At the back and sides were the prettiest little bunches of old-fashioned flowers.

For daughter's best hat, why not have one with a straw crown of any pretty shade and the drooping brim of pleated valenienne lace with small flowers placed gracefully at intervals. In front have a medium high stick-up formed of flowers.

Parisian Model Hat Co.

258 and 260 South Main Street

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